

2. Klassenarbeit - Englisch Klasse 9a

Grammar, syntax and text work

A) Grammar


1. The Conditional Sentences

a) Write an if-clause to each picture given in the boxes.

There is one example at the beginning.

LEARNING

→



If Peter *had learnt* for his test, he *would have got* an "A"

| | |
|--|---|
| <p>I.</p> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;">AIRPLANE</div> <div style="margin: 0 10px;">→</div> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;"> <p>Welcome to Tokyo!</p> </div> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;"> <p>02 30</p> </div> </div> | <p>II.</p> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;">PHONE CALL</div> <div style="margin: 0 10px;">→</div> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;">SHOPPING TRIP</div> </div> |
| <p>III.</p> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;">ANGRY</div> <div style="margin: 0 10px;">→</div> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;">FEAR</div> </div> | <p>IV.</p> <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;"></div> <div style="margin: 0 10px;">→</div> <div style="border: 1px solid black; padding: 10px; margin-right: 10px;"></div> </div> <div style="text-align: right; font-size: 2em; margin-top: 20px;">?</div> |

b) Fill in the gaps either using *when* or *if*.

(I)..... I arrived at the airport, my new host family were already waiting for me.

(II).....they had taken me to their house, I loved it and asked, "I'd be the happiest person in the world (III).....I had a house like this."

(IV)..... I had seen my room, I loved the villa even more. And it was so big!

(V)..... it hadn't been so big, it would of course not have been as nice.

c) Mind which if-clause type you use! Pay attention to the context. Which type is it?

| If-clause+main clause | Type... |
|---|---------|
| If I (have) £ 100,000, I (go) abroad for some time. | |
| If you (call) me later, we (can) go shopping. | |
| If you.....(write) him a letter last year, he (be) there yesterday! | |
| I (run) away if I (be) you. | |

Please turn the page!

2. The Tenses

a) Conjugate the verb *to tell* in the following tenses / moods and in the given person and number:

- simple present
- present progressive
- simple past
- past progressive
- past perfect
- present perfect progressive
- will-future (passive)
- present subjunctive (!)

| | |
|------|--|
| You | |
| I | |
| We | |
| They | |
| She | |
| He | |
| They | |
| It | |

A bonus is given if you can shortly say when we use the tense.

b) Complete the following table:

| Example | Person | Number | Mood ¹ | Tense |
|--------------------|--------|--------|-------------------|-------|
| They were sitting | | | indicative | |
| Mother cooks | | | indicative | |
| I would go. | | | | |
| If I were you, ... | | | | past |
| Did you go? | | | | |

¹the moods: indicative (already given), Conditional [tenses: I or II], subjunctive, imperative, interrogative.

B) Syntax – sentence structure

1. Word forms

a) Find out which verb forms are used in the following sentences. Use abbreviations:

Noun (N), verb (V), adjective (A), pronoun (P), Articles (Det). inflected (can change person, tense, ...)
 Adverb (Ad), conjunction (C), preposition (Pr), interjection (I), numbers (Nb).
 not inflected (cannot change, always stay the same)

I.

| | | | | | | | | | | |
|-------|-----|-------|--------|---------|-----|---|---------|----|-----|-------|
| Steve | was | never | really | clever, | but | I | thought | he | was | nice. |
| | | | | | | | | | | |

II.

| | | | | | | | | |
|------|---|----------|-----|--------|-----|--------|-----|--------|
| When | I | had left | the | house, | the | street | was | quiet. |
| | | | | | | | | |

Please turn the page!

b) Write down an example each for the following word forms. Do not choose vocabs taken from the sentences above!

| | | | |
|--------------|--|-----------|--|
| Preposition | | Noun | |
| Interjection | | Adjective | |
| Conjunction | | Verb | |
| Adverb | | Pronoun | |

| | |
|-----------------------|-----------------------|
| These words are | These words are |
|-----------------------|-----------------------|

2. Syntax

Analyze the following sentence concerning its parts, i.e. subject, predicate, object, adverbials, particles, attributes. Not all of them can be found in that sentence. You can use the German terms.

One day, I left my beautiful house. There are 5 parts to identify.

C) Text work

Read the following text carefully:

- When John McLlain entered the court building, he felt the **stares** of the people around him **burning into** him. He did not feel very good. He had not done anything wrong, so he **saw no point in accusing him of misusing a disabled man's rights**.
- 5 "Mr McLlain," the **prosecutor**¹ started, "you are accused of using a parking place usually reserved for those who sit in a wheelchair. A disabled man who really needed this place had to wait half an hour until he could get another one. We cannot allow such things to happen."
- 10 So it came that the the court **sentenced** McLlain to something which is called "**creative prosecution**" in the US: he had to sit in a wheelchair for seven days, and he was not allowed to get out of it, not even at night.
- Mc Llain, **formerly**² a **highly-respected**³ **lawyer**⁴, later **lacked**⁵ clients and lived **apart from** his wife. He was never happy again.

Blicke

Etwa: die auf ihn starrten
er sah keinen Grund dafür,
dass man ihm vorwarf, er
habe die Rechte eines
Behinderten verletzt

verurteilt

kreativer Strafvollzug

¹ Staatsanwalt, ² früher,

³ hochangesehen,

⁴ Anwalt, ⁵ zu wenig haben.

getrennt von

1. Write the **summary** to the text.

2. Decide on one of the two following exercises:

a) write a **comment** on the statement "The punishment is acceptable in this case", **or**

b) describe the **picture**:

- What can you see?
- How do you feel?
- Is there any relation to the text?

Good Luck!!!



B

1. Word Forms

a)

I.

| | | | | |
|----------|----------|-----------|-----------|----------|
| Steve | was | never | really | clever, |
| N | V | Ad | Ad | A |

| | | | | | |
|-------------|-------------|----------|-------------|----------|----------|
| but | I | thought | he | was | nice. |
| Konj | Pron | V | Pron | V | A |

II.

| | | | | |
|-------------|-------------|----------------------|------------|----------|
| When | I | had left | the | house, |
| Konj | Pron | V¹ | Det | N |

| | | | |
|------------|----------|----------|----------|
| the | street | was | quiet. |
| Det | N | V | A |

¹ **Additional credits:**

had: V_{-AUX}, left: V_{-Plz}

b)

| | | | |
|----------------------|---------------|------------------|-----------------|
| Preposition | e.g. by | Noun | e.g. train |
| Interjection | e.g. Oh! | Adjective | e.g. old |
| Conjunction | e.g. although | Verb | e.g. write |
| Adverb | e.g. well | Pronoun | e.g. themselves |
| Not inflected | | Inflected | |

2. Syntax

- One day adverbial of time
- I subject
- Left predicate
- my beautiful house object
- beautiful *internal* adjective attribute

Additional credits:

For each English term half a point.

Points awarded

| | | | | | | |
|---|---|---|---|---|---|-----------|
| 0 | 1 | 2 | 3 | 4 | 5 | |
| 0 | 1 | 2 | 3 | 4 | 5 | |
| 0 | 1 | 2 | 3 | 4 | 5 | |
| 0 | 1 | 2 | 3 | 4 | | |
| | + | + | | | | |
| 0 | 1 | 2 | | | | |
| 0 | 1 | 2 | | | | |
| 0 | 1 | 2 | | | | |
| 0 | 1 | 2 | | | | |
| 0 | 1 | 2 | | | | 20 |
| 0 | 1 | 2 | | | | |
| 0 | 1 | | | | | |
| 0 | 1 | | | | | |
| 0 | 1 | | | | | |
| 0 | 1 | | | | | |
| | + | + | + | | | |
| | | + | + | | | |
| | | | + | | | |
| | | | + | | | |
| | | | | | | 5 |

C

1. Summary - Inhalt

Struktur

- Einleitung
- Hauptteil

Aspektorientierung

Kürze

< 80 W.

> 80 W.

Points awarded

0

1

0

1

0

1

0

1

0

4**2. Creative task - Inhalt**

a) Kommentar

Struktur

- Einleitung
- Hauptteil
- Schlussteil

Inhalt

- Drei Argumente
- Antithetische Vorgehensweise
- Aufbau Klimax

0

1

0

1

0

1

0

1

0

1

0

1

b) Bildbeschreibung

Struktur

- Reine Beschreibung
- Eindrücke
- Deutung Textbezug (ja, nein?)

Inhalt

- two men on a running area doing sport
- sitting in wheelchairs
- doing something normally reserved for "normal" people
- ↳ disabled people have got a lot of strength and can do things one would not have imagined.
- impressions

0

1

0

1

0

1

0

1

0

1

0

1

0

1

6**Sprachliche Leistung**

| | | | |
|-----|--------------------------------------|-------|--|
| 2/3 | Sprachrichtigkeit | FQ = | |
| 1/3 | Stil | | |
| | umfassendes Register „Lernvokabular“ | | |
| | Ausdrucksvermögen | | |
| | Hypotaktischer Satzbau | | |

0

1

2

3

4

5

0

1

2

3

4

5

0

1

2

0

1

2

0

1

2

15**100**

Allgemeine Informationen zur Bewertung:

- Aufgabenbereich A (Grammatik) 50 %
- Aufgabenbereich B (Satz- und Wortanalyse) 25 %
- Aufgabenbereich C (Textarbeit) 25 %
 - Sprache: 60 % (2/3 Sprachrichtigkeit und 1/3 Stil)
 - Inhalt: 40 % (1/2 Struktur und 1/2 Argumentation¹)

¹Abweichung bei der Bildbeschreibung

Bewertung der sprachlichen Leistung:

1. Fehlerquotient (10 P.)

| | | | | | | | | | | | | | | | | |
|------------------------------|----|----|----|----|----|----|----|---|----|----|---|----|----|---|----|---|
| P_{Offiziell} | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| N | 1+ | 1 | 1- | 2+ | 2 | 2- | 3+ | 3 | 3- | 4+ | 4 | 4- | 5+ | 5 | 5- | 6 |
| P_{Intern} | 10 | 9 | | 8 | | 7 | | 6 | | 5 | | 4 | 3 | 2 | 1 | 0 |

2. Stil

- Hat sich der Schüler/die Schülerin am ausgehändigten Lernvokabular bezüglich inhaltlicher Zusammenfassungen und Kommentaren orientiert?
- Ist die Wortwahl abwechslungsreich?
- Werden informelle Ausdrücke gehäuft verwendet?
- Werden romanische Ausdrücke den germanischen Ausdrücken und Phrasal Verbs vorgesogen?
- Ist der Satzbau hypertaktisch oder simpel?

Notengebung:

- 100-95 Punkte sehr gut plus, 1+
- 94-90 Punkte sehr gut, 1
- 89-85 Punkte sehr gut minus, 1+
- 84-80 Punkte gut, 2+
- 79-75 Punkte gut, 2
- 74-70 Punkte gut, 2-
- 69-65 Punkte befriedigend, 3+
- 64-60 Punkte befriedigend, 3
- 59-55 Punkte befriedigend, 3-
- 54-50 Punkte ausreichend, 4+
- 49-45 Punkte ausreichend, 4
- 44-39 Punkte ausreichend, 4-
- 38-33 Punkte mangelhaft, 5+
- 32-27 Punkte mangelhaft, 5
- 26-21 Punkte mangelhaft, 5-
- 20-00 Punkte ungenügend, 6

| |
|--------------------------|
| Nicht bestandene Prüfung |
|--------------------------|