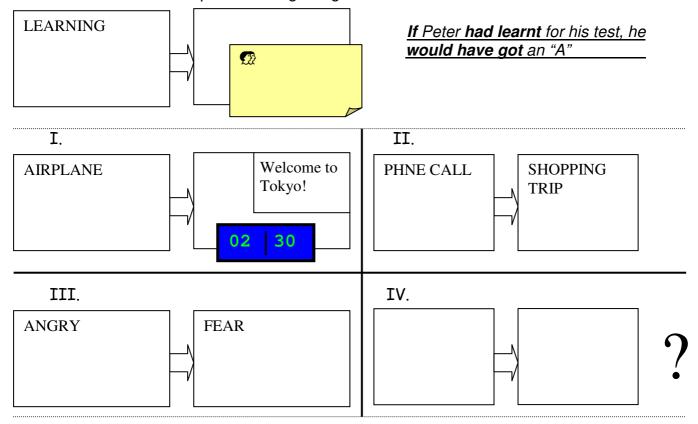
2. Klassenarbeit - Englisch Klasse 9a

Grammar, syntax and text work

A) Grammar

- 1. The Conditional Sentences
- a) Write an if-clause to each picture given in the boxes. There is one example at the beginning.



- b) Fill in the gaps either using when or if.
- (I)...... I arrived at the airport, my new host family were already waiting for me.
- (II).....they had taken me to their house, I loved it and asked, "I'd be the happiest person in the world (III).......I had a house like this."
- (IV)...... I had seen my room, I loved the villa even more. And it was so big!
- (V)..... it hadn't been so big, it would of course not have been as nice.
- c) Mind which if-clause type you use! Pay attention to the context. Which type is it?

If-clause+main clause	Type
If I (have) £ 100,000, I	
(go) abroad for some time.	
If you (call) me later, we (can) go shopping.	
If you(write) him a letter last year, he (be) there yesterday!	
I (run) away if I (be) you.	

2	The	٠т.		
/	1116	, 16	nse	25

a) Conjugate the verb *to tell* in the following tenses / moods and in the given person and number:

 Simple present 	•	simpl	e presen
------------------------------------	---	-------	----------

- present progressive
- simple past
- past progressive
- past perfect
- present perfect progressive
- will-future (passive)
- present subjuctive (!)

You	
I	
We	
They	
She	
He	
They	
It	

A bonus is given if you can shortly say when we use the tense.

b) Complete the following table:

Example	Person	Number	Mood ¹	Tense
They were			indicative	
sitting				
Mother cooks			indicative	
I would go.				
If I were you,				past
Did you go?				

¹the moods: indicative (already given), Conditional [tenses: I or II], subjunctive, imperative, interrogative.

B) Syntax – sentence structure

1. Word forms

a) Find out which verb forms are used in the following sentences. Use abbreviations:

Noun (N), verb (V), adjectice (A), pronoun (P), Articles (Det). inflected (can change person, tense, ...)

Adverb (Ad), conjunction (C), preposition (Pr), interjection (I), numbers (Nb). not inflected (cannot change, always stay the same)

T

- .									
Steve	was	never	really	clever,	but	thought	he	was	nice.

TT

When	_	had left	the	house,	the	street	was	quiet.

b) Write down an example each for the following word forms. Do not choose vocabs taken from the sentences above!

Preposition	Noun	
Interjection	Adjective	
Conjunction	Verb	
Adverb	Pronoun	

These words are	These words are
-----------------	-----------------

2. Syntax

Analyze the following sentence concerning its <u>parts</u>, i.e. subject, predicate, object, adverbials, particles, attributes. Not all of them can be found in that sentence. You can use the German terms.

One day, I left my beautiful house. There are 5 parts to identify.

C) Text work

Read the following text carefully:

When John McLlain entered the court building, he felt the stares of the people around him burning into him. He did not feel very good. He had not done anything wrong, so he saw no point in accusing him of misusing a disabled man's rights.

- "Mr McLlain," the prosecutor¹ started, "you are accused of using a parking place usually reserved for those who sit in a wheelchair. A disabled man who really needed this place had to wait half an hour until he could get another one. We cannot allow such things to happen."
- Oso it came that the the court sentenced McLlain to something which is called "creative prosecution" in the US: he had to sit in a wheelchair for seven days, and he was not allowed to get out of it, not even at night.

Mc Llain, formerly² a highly-respected³ lawyer⁴, later lacked⁵ clients and lived apart from his wife. He was never happy again.

Blicke

Etwa: die auf ihn starrten
er sah keinen Grund dafür,
dass man ihm vorwarf, er
habe die Rechte eines
Behinderten verletzt

verurteilt
kreativer Strafvollzug

1 Staatsanwalt, früher,
hochangesehen,
4 Anwalt, zu wenig haben.
getrennt von

- 1. Write the **summary** to the text.
- 2. Decide on one of the two following exercises:

 a) write a comment on the statement "The punishment is acceptable in this case", or

- b) describe the **picture**:
- What can you see?
- How do you feel?
- Is there any relation to the text?

Good Luck!!!



	<u>wartungs</u>	horizon	<u>ıt</u>								
1)	The Cond	litional	Sentences				Po	ints a	awarc	led	
a)	II. If the lill. If	ne woul Mary ha ney wou Johnath	ad phoned I Id have gon han had bee	n in Tokyo at 2: ner friend, ne shopping. en angry,	30.	0 0 0	1 1 1	2 2 2			
	IV. If	had	uld have bed , have	en scared.		0	1	2			
b)	II. V	/hen				0 0 0 0	1 1 1 1				
c)	•	call, on the had would	would go can type vritten, woul d run, were subjunctive		type 3	0 0 0 0	1 1 1 1 +	2 2 2 2	3 3 3 3		
a) A <u>∪</u>		tel an tol y we ha ha y wi tel credits	n telling Id ere talking Id talked Is been talki Il be told	od in English [o	r German,	0 0 0 0 0 0	1 1 1 1 1 1 1 + + + +				
b)	Pers	on	Number plural singular singular	Mood indicative indicative Conditional	Tense past progr. pres. spl.	0 0 0 0	1 1 1 1 1	2 2 2 2	3 3 3	4	

1. Word Fori	ms				Po	ints a	ward	led	
a) I.									
Steve was	never really Ad Ad	clever,		0	1	2	3	4	5
but I Konj Pron	thought he V Pron	was nice.		0 0	1	2	3	4	5
II. When I Konj Pro				0	1	2	3	4	5
the street Det N	street was quiet. N V A ditional credits: V-Aux, left: V-Ptz position e.g. by Noun e.g. train ection e.g. Oh! Adjective e.g. old enction e.g. although Verb e.g. write e.g. well Pronoun e.g.				1	2	3	4	
					+	+ +			
b)									
Interjection	e.g. Oh! e.g. although	Adjective Verb	e.g. old e.g. write	0 0 0 0	1 1 1 1	2 2 2 2			
			themselves						
NOT II	Not inflected Inflected				1	2			
2. Syntax • • • •	One day ac I subject Left predica my beautiful h beautiful int	ate	t	0 0 0 0	1 1 1 1				
Additional For each E	credits: nglish term half a	a point.			+	+	+		

Struktur	1. Summa	ry - Inhalt		Po	ints a	award	led		
Aspektorientierung	Struktur			1					
Struktur		ntierung		1					
a) Kommentar Struktur • Einleitung • Schlussteil Inhalt • Drei Argumente • Antithetische Vorgehensweise • Aufbau Klimax b) Bildbeschreibung Struktur • Reine Beschreibung • Eindrücke • Deutung Textbezug (ja, nein?) Inhalt - two men on a running area doing sport - sitting in wheelchairs - doing something normally reserved for "normal" people £ disabled people have got a lot of strength and can do things one would not have imagined impressions Sprachliche Leistung 2/3 Sprachrichtigkeit FQ = 1/3 Stil umfassendes Register Lernwokabular Ausdrucksvermögen Hypotaktischer Satzbau Lernwokabular Ausdrucksvermögen Hypotaktischer Satzbau			1	1					r
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Allgemeine Informationen zur Bewertung:

- Aufgabenbereich A (Grammatik) 50 %
- Aufgabenbereich B (Satz- und Wortanalyse)
 25 %
- Aufgabenbereich C (Textarbeit) 25 %
 - Sprache: 60 % (2/3 Sprachrichtigkeit und 1/3 Stil)
 - Inhalt: 40 % (1/2 Struktur und 1/2 Argumentation¹)

¹Abweichung bei der Bildbeschreibung

Bewertung der sprachlichen Leistung:

1. Fehlerquotient (10 P.)

Poffiziell	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0
N	1+	1	1-	2+	2	2-	3+	3	3-	4+	4	4-	5+	5	5-	6
P _{Intern}	10	9		8		7		6		5		4	3	2	1	0

2. Stil

- Hat sich der Schüler/die Schülerin am ausgehändigten Lernvokabular bezüglich inhaltlicher Zusammenfassungen und Kommentaren orientiert?
- Ist die Wortwahl abwechslungsreich?
- Werden informelle Ausdrücke gehäuft verwendet?
- Werden romanische Ausdrücke den germanischen Ausdrücken und Phrasal Verbs vorgesogen?
- Ist der Satzbau hypertaktisch oder simpel?

Notengebung:

- 100-95 Punkte sehr gut plus, 1+
- 94-90 Punkte sehr gut, 1
- 89-85 Punkte sehr gut minus, 1+
- 84-80 Punkte gut, 2+
- 79-75 Punkte gut, 2
- 74-70 Punkte gut, 2-
- 69-65 Punkte befriedigend, 3+
- 64-60 Punkte befriedigend, 3
- 59-55 Punkte befriedigend, 3-
- 54-50 Punkte ausreichend, 4+
- 49-45 Punkte ausreichend, 4
- 44-39 Punkte ausreichend, 4-
- 38-33 Punkte mangelhaft, 5+
- 32-27 Punkte mangelhaft, 5
- 26-21 Punkte mangelhaft, 5-
- 20-00 Punkte ungenügend, 6

Nicht bestandene Prüfung